

# H O B B Y

## BANDWAGON



October  
1947

10c

Large antique French Boulle clock from the collection of Mrs. Ethel Allen and recently shown at the fourth annual Santa Monica Hobby Exchange Show, Ocean Park, California.

— The Collector's Monthly —

## Hobby-Bandwagon

"The Collector's Monthly"

(Formerly Hobby-Swapper)

122 South Main Street  
Camden, Ohio

October 1947

Vol. 2 No. 9

HARRY M. SIMPSON

Publisher

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## The Publisher Says



We wish to call your attention  
to the article by Katherine J.  
Justh Baross in regards to the  
Fourth Annual Santa Monica Hob-  
by Exchange which should be of  
interest to all hobbyists. This fine  
organization has a large member-  
ship that includes many of the  
leading collectors of the West  
Coast. Photographs showing items  
from the members collections will  
appear in future issue of this pub-  
lication.

Lack of space and illustrated  
articles have caused several hob-  
bies to be neglected during the  
past months. We have several  
fine illustrated articles on hand  
and they will appear from month  
to month as space permits, but we  
can not enlarge the magazine  
without advertising . . . this has  
increased during the past months  
from very reliable firms, but they  
will not continue unless you men-  
tion this publication when you  
answer their advertisements . . .  
would you please do this, so we  
can add pages and hobbies to the  
Hobby-Bandwagon? Thanks.

Sincerely,

Harry M. Simpson

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## SHANK PHOTOS

Clarence R. Shank

Member of CHS and CFA

Camden, Ohio



# Santa Monica Hobby Show

By Katherine J. Justh Baross

By the pleasant sea breezes of the Pacific, in the spacious Ocean Park Municipal Auditorium, a milling crowd of visitors enjoyed the successful Fourth Annual Show of the Santa Monica Hobby Exchange, in California. Collectors and hobbyists in the bay area participated for a three day stand under the able leadership of Mrs. Edith V. Jones, president of the Santa Monica Hobby Exchange.

This active hobby club, a non-profit organization for collectors, including a Junior Exchange, organized November 1943, staged their first hobby show in July 1944, had about 100 charter members to start with. Many of the Exchange members have appeared and won prizes at National exhibits. This year at their annual Hobby Show an Antique Dealers Exhibit was added and a section contained the crafts of War

Veterans.

Mrs. Frank B. Lewis was chosen Queen of the Show, and was the donor of the Junior and Senior Sweepstake Silver Cups in the memory of her husband, Mr. Frank B. Lewis, former curator of the City Park Museum in Denver, Colorado, and one of the original organizers of the Santa Monica Hobby Exchange. Mr. Lewis, after 53 years of happy married life, passed away the 29th of October, 1943.

At the entrance of the decorated exhibition hall Mrs. Rose Johnson, secretary for the Exchange and ardent collector of salt and pepper shakers, received us and with pleasing kindness directed us first of all to the War Veterans Exhibit.

## Fine Craftsmanship & Memories

Many beautiful things, fine  
Next Page, Please



Left to right: Mrs. Aeric Williams, rugs, quilt, lace; Mr. and Mrs. Dave Miller, scrap books; Mrs. Bertha Peterson, glass-blower; Mr. Melvin Layton, wild flowers; Mrs. Rose Sarch, miniature doll houses; Mrs. Mildred Davis, miniature dogs; Mr. Otto Vegrot, Indian lore, bead work; Mrs. Rose Johnson, salt and pepper shakers; Mrs. Elizabeth Jones, dolls; Mr. Fred Johnson, covered wagons, gems; Mrs. Betsy E. Timmons, doll dresses; Mrs. Lorena Lewis, minerals and sea-weed; Mrs. Edith

Jones, president of the Hobby Exchange, buttons and cups; Pat McCloy, stamps; Mrs. Ethel Allen, clocks, fans, and antiques; William Heitz, model cars; Mrs. Howard Fuller; Mrs. Myrtle Thompson, buttons; Mrs. Dorothy Feirburgone, shell craft; A. C. Lary, covered wagons.

Juniors in front row: Shirley Miller, sea shells; Joy Neeson, dolls, ceramics; Paula Richmond, perfume bottles; Richard Villegas, Indian collection, Harriett Miller, artificial flowers.

paintings, also household objects, sports and game accessories were on display from the War Veterans Hobby Shop.

An illustrious member of this group, Veteran Fred W. Newland, will celebrate his 77th birthday, August 14th, 1947, at the Veterans Home in Sawtelle, California. He fought in the Spanish American War, also Navy in the First World War. At their Hobby Shop he now works on waffle-weaving, soft rugs, luncheon sets and doilies, of these he exhibited beautiful pieces done in pastel colors or plain white. He started waffle-weaving six years ago, working eight hours a day every day, except Sunday, enjoys his work and feels fine, looks fine, will live over hundred.

His father, Walton S. Newland was from Virginia, in 42 Illinois volunteers of the Union Army, fought against his own brothers, who were Confederate, and died of wounds and diseases in Civil War, 1875.

His maternal great-grandfather, Captain Joseph Smith commanded Fort Independence in Boston, 1812, and fought against his own father, General Smith, who was general on the English side. This General Smith, who was the great-great-grandfather of Veteran F. W. Newland, went back to England and left his son and wife here in America. A descendant, Isabel W. Ordway was the mother of F. W. Newland.

There is an entire family history depicted in a family tree in the Boston Library of the Ordways, which family tree dates from 1636 down. The Ordways were descended from the tribe of Ords in England, descendants came 1620-1635 to America.

This noted Veteran remarked: "I had enjoyed every minute of my life, and would live it the same way if I had to live it over."

Heartily we congratulate Fred W. Newland on his 77th birthday.

Your birthday card will reach him addressed to Veterans Administration Branch, Los Angeles 26, General Delivery, Sawtelle, California.

#### **A Famed Clock Collection**

Clocks of different countries representing various periods are in the valuable collection of Mrs. Ethel T. Allen, 2141 Walnut Ave.,

Venice, California. Her fondness for beautiful and interesting time-pieces made her known to be "the woman clock-collector owning the largest collection west of the Mississippi." She owns over three hundred fifty clocks. Some of these are priceless museum pieces, others are pleasing novelties.

Part of this collection was on view at the Santa Monica Hobby Exchange Show. A skeleton clock under a tall oval glass bell is the oldest and is one that took the grand prize in many exhibits. Two small French Boule clocks inlaid with tortoiseshell, nacre and gold one time belonged to Napoleon III of France. A third large Boule clock, too, is a valuable antique.

One English bracket clock was made by William Winters of London, and is considered to be one of the finest in the United States. A rare Friesland Dutch hooded clock represents winter scenes in the hood. There is a World Time Clock with the globe, made in the United States in 1863 by Timby. An exquisite Satsuma clock has a dark red case ornate with colorful carnations.

A 16th century Chinese pillar-clock, weight driven and crown-wheel escapement, has the hours marked in Chinese on it, the numbers read perpendicularly, meaning in English 5, 4, 9, 8, 7, 6 and again the same 5, 4, 9, 8 7 6—Chinese have neither 1—2—3 numbers, nor 10—11—12 numbers on such clocks.

All the clocks in this collection work. The clockmaker artist who takes care of these precious time-pieces and sets them going at his workshop, located at 1227 Washington Blvd., Venice, Calif., is Howard M. Fuller. He thinks he is the only "one-handed watchmaker" he knows of. Mr. Fuller lost his right hand in an accident.

At this Hobby Show Mrs. Ethel T. Allen also had her beautiful "black and white" fan collection on display, featuring mainly fine carved ivory pieces and voluminous elegant black ebony ribbed fans.

#### **Cup Collection**

Cups, buttons and oriental antiques are the hobby of Mrs. Edith V. Jones, president of the Hobby Exchange. She exhibited 128 old

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American, also demi-tasse and miniature cups. Most interesting were the two saucers and one cup welded together and picked up the next morning after the great Chicago fire, Oct. 8-9, 1871. A beautiful cup with gold rim carries a Liverpool transfer and has a tripod leg. A thin Limoges cup is hand painted with roses. There was a fine Wedgewood Jasperware piece. Of several mustache cups one is inscribed "For Brother" this cup is larger than a large soup bowl, while her smallest cup could contain one tea-drop. There was a crocheted cup and saucer which would not hold anything.

A painted "Nobility Cup" has three handles, and is a perfect antique piece.

Mrs. Edith V. Jones keeps these cups at her home 1051 4th street, Santa Monica, Calif., in a cabinet which once contained her husband's mineral collection.

"What happened to the mineral collection?" we asked.

"It got pushed out," smiled Mrs. Jones.

Minerals are not breakable and cups are. So her move was justified.

#### **Miniatures of Vehicles, Models**

Five miniatures of horse-drawn vehicles, the work of Fred S. Johnson, 4130 Lyceum Avenue, Venice, Calif., were on exhibit at the Hobby Exchange Show. Each vehicle represents not only months of painstaking labor at a work bench but weeks of research. A brewery wagon replete with barrels has an umbrella to shelter the driver. His ore wagon is laden with tiny gold dust sacks. A covered wagon is just like the big ones. All models are highly polished. Two Cinderella-coaches are white and gold, lacquered. Seven prize ribbons marked this exhibit.

Willard Neitz had on view an "army-exhibit" of his precisely made miniature trucks and army equipment.

E. E. Russel had a fine display of aeroplane and motor models.

A. C. Lary specializes in covered wagons.

#### **Dreamhouses**

Mother-love prompted the creation of four miniature Dreamhouses made by Mrs. Rose Sarch, 4141 Normal Ave., Los Angeles. When her daughter married, Mrs.

Sarch gave a wedding reception at the Hollywood Studio Club and kept the small effigy of the bride and groom that came from the wedding cake. She placed these into a cellophane flower box which seemed empty, she added a few things and her first miniature dreamhouse was on its way. She tried to make it as much as possible as their life was when her daughter married. A second neat modern dreamhouse was made the way she would like to see her daughter housed. A third miniature house Mrs. Sarch dedicated to her own memories dreaming of a back-east white Christmas in a living room comfortably furnished, with family portraits smaller than half of a stamp, minuscule fireplace, and snow on the roof, porch and garden.

The fourth is the miniature replica of the Hollywood Bowl with orchestra. Her daughter, Laurette, an excellent violinist, all summer last season played in the Hollywood Bowl Symphony orchestra.

#### **Indian Lore**

To collect beautiful beadwork embroidered buckskin shirts, vests, gloves and moccasins is the hobby of Otto Vegrot, 4302 Mildred Avenue, Venice, Calif. His splendid exhibit of these colorful pieces and other objects pertaining to American Indian lore were displayed at the Hobby Show. Of his breast-plates one time used to "turn away the arrow" there was one over a hundred years old. We saw tomahawks made by the different tribes. Three elaborate Cherokee headgears, one from a Sioux Chief, and one very beautiful piece made out of porcupine hair. Horror was well represented by a real scalp, now kept under glass, framed. It was taken by Blue Hawk Paunee Indian from a Sioux Indian, circa 1860-1870.

#### **Four Leaf Clover**

Four leaf clovers gathered from the 48 states, the 9 Provinces of Canada and 23 outside countries are in the collection of Charles E. French, 2747 Olive St., Huntington Park, Calif. Mounted on blocks of woodwork, novelties, they are also kept on cardboard pasted down with scotch tape. Mr. French "Clover Charlie" has sent Califor-

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nia four leaf clovers all over the world.

#### **Dolls and Dolls' Dresses**

"Queen Elizabeth" an antique doll sumptuously gowned with lace collar and all, throned over 300 dolls of various make and many nationalities at the Hobby Show, in the collection of Elizabeth Jones 9832 Burgen Ave., Los Angeles 34, Calif.

In doll dresses and period costumes for dolls specializes Mrs. Betsy E. Timmons, 3629 Redwood Ave, Mar Vista, Venice postoffice, Cal. Of these we saw her jovial Mammy dolls as door-stops, Tom Sawyer with his fishing rod, babes and jesters, Kid Boots, Little Lord Fauntleroy and his dearest mother, Tommy on roller skates and a perky Floradora doll.

#### **Coinage and Bullets**

The Nelson E. Jones prize-winning collection of rare old coins, paper money and bullets was on view in a glass case.

#### **Scrap Books**

Over fifteen thousand items and albums are in the historical and reference collection of David A. Miller, 1043 Washington Blvd., Venice, Calif. Out of his World Fair 1893 sheets he made becoming gifts for the Exchange members and visitors at the show.

#### **Button Collections**

At the Hobby Exchange Show the noted button collection of Mrs. John Albright, P. O. Box 954, Santa Monica, Calif., was on display. This collection took several hundred prizes all over the United States, including a National Silver Trophy and Sweepstake Cup. Of these button trays we will give a description in connection with the Los Angeles Button Show to be held Aug. 14, 15, 16th at the Clark Hotel. Mrs. Albright is the incoming president of the Los Angeles Button Club and outgoing president of the California State Button society.

An ardent button collector, Miss Myrtle Thompson, 1421 25th street, Santa Monica, Calif., had 45 fine trays on exhibit at the Hobby Show. Her antique hand-painted china buttons won a special prize. She had trays of miniature, military, jet, glass, oriental nacre, satsuma, ivory brass, scarabs, enamel, cupids, calicots, bridle buttons, lithographs, horse shoes, zodiac

and "goofie" buttons. Her prize winning jade and carved ivory mandarin button was much admired by collectors, as well as her oriental cloisonne pieces.

#### **Plants, Minerals, Collectors**

Marine flora was represented in the exhibit of Mrs. Frank B. Lewis, containing 68 varieties of California moss. Desert bloom and other California plants were displayed by Melvyn Layton in his variegated fine botanical collection.

Mrs. Mildred Davis collects miniature dogs. Pat McCloy is a devoted stamp collector.

#### **Various Crafts**

Pretty silhouettes were cut by Floyd Bell of 11142 Allegheny St., Roscoe, Calif. Many fine quilts and two lace tablecloths were exhibited by Mrs. Aerie Williams, 2622 Lincoln Blvd., Santa Monica. Crocheting baby things and pot-holders is the profitable hobby of Kathryn Fuller, 2429 Venice Blvd., Culver City, Cal. Shell craft brought success to Mrs. Dorothy Feirburgone. Mrs. Bertha Peterson masters an interesting craft, she is an expert glass blower.

Of Junior Exchange members, Paula Richmond won the Sweepstake Silver Cup for best perfume bottle collection. Shirley and Harriet Miller displayed sea shells and artificial flowers. Joy Neeson exhibited dolls and ceramics, and Richard Villegas had quite a large Indian collection.

California, Oct. 1947

—C—

**Burnt-Corker convention story next month**

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# The Bandwagon

News and Activities of the  
**CIRCUS HISTORICAL SOCIETY**

Founded In 1939

By Don Smith

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## HISTORY OF THE MIGHTY HAAG SHOWS ON TOUR FOR OVER FORTY YEARS

By Charlie Duble  
(Old Trcuper)

It was back in the early 1890's when a young fellow in the late twenties whose ambition it was to become a circus man was strolling along the Red River one day, near Shreveport, Louisiana. His attention was attracted to a flat boat tied up at the shore and right then and there, he conceived an idea. The owner of the boat, a fisherman, was finally found and the young fellow with circus inclinations offered \$20 for the craft and luckily got it. He then managed to gather together a few performers consisting of a black-face comedian, a buck and wing dancer, and a juggler, one Jim Alberta. Seats were next rigged up and the flat boat painted in

gaudy colors and decorations, and a second-hand bass drum was resurrected from somewhere to help make music for the performance. The other instruments needed for music, or who perform-



ed on same, there is no record of.

Now the flat boat all ready for the tour set out and called merely "The Big Show". Down the Red River they moved slowing along because there was no transportation to pay. Stopping at differ-

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## CIRCUS — WANT TO BUY — MAGIC

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ent sand bars and landings the young showman put on his exhibition that he called "a circus." One of the features was a prize with each drink of lemonade. The reader will have to use his own imagination as to the interest created by this show. From the Red River they went down the Bayou Teche, which emptied into the Atchafalaya river near Morgan City. Upon reaching this town the "Big Show" was unloaded and another idea was conceived. Now a two-wheel cane cart, drawn by three mules abreast, was bought and with this outfit their show now creaked about through the French country and the sugar plantations of the lower South.

The young fellow who started his career in this humble way was Ernest Haag, who later became one of the prominent circus owners of the white top world. It was after this cane cart tour through the plantations of Louisiana, that he bought his first team of horses and a common old farm wagon (perhaps an "Old Hickory") somewhere in that state. With this outfit they crawled about over the country roads showing the cross roads towns and hamlets up through Arkansas, Missouri, and all the way up into Kansas—a one wagon show so to speak. From then on this ambitious showman bought more wagons and continued to add to his baggage stock. His circus now became known as the Mighty Haag Show. As time rolled on it grew to be one of the largest wagon shows of its day. It entered new territory over through Mississippi, Tennessee and Kentucky and for more than a decade the name was a household word through the Southern States.

The show had grown to such proportions and prosperity that in the spring of 1909 Ernest Haag put his show on rails. The very best railroad equipment was secured. Elaborate hand carved tableau wagons, cages and chariots with the traditional sunburst wheels, and massive elegant band wagon, were all in place when the railroad show pulled out of Shreveport in the early spring of 1909 for the long summer tour. A year or so later points in Canada were included in the itinerary and the . . . . turn to page 11

#### NEW MEMBERS

345—Edna McLeod, 593 Cottage St., New Bedford, Mass.

346—Robert J. Bernard, 324 Witmer St., Los Angeles 13, Calif.

347—Ida M. Applegren, Hotel Broadview, Galesburg, Ill.

348—Richard W. Kline, 306 South 11th St., Indiana, Pa.

349—Elmer Jones, North Warren, Pa. (H)

#### CHANGE OF ADDRESS

Eugene Feigert, 451 Gordon Ave., Van Wert, Ohio.

Sheridan Holdridge, P. O. 8913, Philadelphia 35, Pa.

Edward J. Doyle, 1118 Commerce St., Little Rock, Ark.

John W. Houston, 23 S. Highland, Clearwater, Fla.

Leroy W. Sweetland, 1219 W. Laurel, Beacon Hill Sta., San Antonio 1, Texas.

William E. Pearson, 2912 S. Delaware, Milwaukee 7, Wis.

Bert Hansen, 1177 Colusa Ave., Berkley, Calif.

Edwin Wendler, Gen. Del., Santa Barbara, Calif.

Joseph Shields, Box M, Old San Diego Sta., San Diego 10, Cal.

—John J. Crowley, Sec'y

#### ANNOUNCING THE FORMATION OF A NEW GROUP

### CIRCUS LITERARY SOCIETY

Our group will be devoted exclusively to the collection and promotion of Circus Literature, Music and Art.

Membership will be limited to the Literati of Circusdom. A Quarterly Magazine will be published with its circulation limited to members of the Society. If you are eligible, write for Particulars.

WENDELL GOODWIN  
CIRCUS LITERARY SOCIETY

P. O. Box 653

Trenton 4, New Jersey



## BARNIE SHEVLIN CARVES HORSES AS HOBBY

Barnie Shevlin of 46 Manhattan Ave., Buffalo, N. Y. is one of America's foremost horse carvers and has one of the finest collections in the United States in spite of the fact that he has sold many to collectors throughout the country. No doubt his hobby is derived from the fact that his grandparents of Ireland, raised horses for the Kings of England.

A lover of horses, Mr. Shevlin had a desire to become a veterinarian, but fate placed him in the hardware business. So with the large collection of model horses shared by his 17-year-old daughter, Carol, he turned to the hobby of carving horses. Their collection at that time numbered over 125.

Mr. Shevlin carved over 500 saddle horses with a small jack knife using all kinds of hard wood. These were made to scale from pictures of horses owned by Western Stars and are complete with leather saddles and trimmings.

Then in 1945 he turned to baggage or work horses such as those used by the circus. Made from all kinds of hardwood, with harness and trappings, they have been bought by model builders all over United States. These horses are in 1-4, 1-2, 3-4 inch scale and a few are shown in the photograph of Mr. Shevlin.

His latest model is a 1-4 inch scale of the Two Hemispheres Bandwagon, located in the Col. B. J. Palmer Museum at Davenport, Iowa. Along with this wagon he has carved forty horses in the same scale, four abreast and ten in line using the original 40-horse hitch. This model as shown

in the illustration is outstanding because of its size and the smallest that any man can carve with the correct formation to the limbs of the horses and correct carving of the wagon.

This model and many of his fine saddle horses were on display at the CHS convention at Jamestown, N. Y.

—Joseph L. Tracy

## CIRCUS ARTICLES

Circus articles appeared in the following magazines: July '47, 86; Reader's Digest, Sept. '47, page 113; Cornet, Sept. '47, page 116; Pageant, Oct.-Nov. '47, pages 122-127. New novels: "Gus The Great" (703 pp—fiction) by Thomas W. Duncan, published by Lip-pincott, price \$3.50, also released through Book-of-The-Month Club.

Hobbies, White Tops and the Billboard every month. Should you find an article in a recent publication, please advise by post card so we can keep this column going.

New England C. F. A., C. H. S. and CMB&OA will hold their fall gathering with the Hamid Morton Shrine Circus the second week in October. John J. Crowley is chairman for the sixth consecutive year.

C. H. S. Fall Meeting will be held at Peru, Ind., Oct. 25-26 at the Bearss Hotel.

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Thomas Burnett, associate editor, has purchased the stock of the Camden Card Co., and while he is not going into the card business will be glad to supply card collectors with any special cards that he has.

Augustus Rapp of Nashville, Tenn., is an expert in repairing and restoring memorabilia . . . his adv. appears in this issue.

## Business Directory

Rate—three lines for 6 months, no change in copy, \$3.00; or 12 months for \$5.00.

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## CBS NOTES

Word received from William H. Woodcock to the effect that his son was injured while playing on the trampoline net at Alexandria, La. Although the injury was painful, C. H. S. members will be pleased to hear that his son was able to return to school.

Robert C. King of Richmond, Ind., Chalmer Condon, Logansport, Ind., George G. Piercy of Kokomo, Ind. and Harry M. Simpson, Camden, Ohio, caught the Dailey Bros. Circus at Frankfort, Ind., on Sept.

Clyde Wixom, Detroit, would appreciate any data on the Nat Wixom Great Show, founded in 1874 and closed 1907.

Wendell Goodwin of Trenton, N. J., is announcing the formation of a new group called the "Circus Literary Society."



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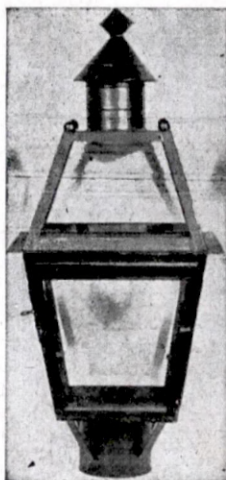
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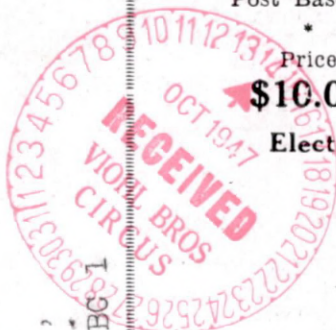
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BG1





## HISTORY OF MIGHTY HAAG

... from page 8

writer the season of 1912, was one of the organization. Sixty-six towns and cities were played through Ontario, Quebec, New Brunswick and Nova Scotia. The show went still farther east to Prince Edward Island where six towns were played including the largest, Charlottetown with 16,000 population at that time. During its railroad career the show covered many states going as far west as Montana.

It was just thirty three years ago Ernest Haag disposed of his railroad show, the cars being sold to the Great Wortham Shows carnival. He then took out an overland wagon show from surplus equipment stored in Shreveport and toured Louisiana and a few towns in Texas, the writer being along on this trip. I recall some of the show troupers referred to a certain section as the Creole country, the Cajun country, and the Red River country. Mr. Haag continued with this show, adding to the outfit and always presenting a pleasing performance.

With the coming of good roads about the country trucks were finally used for transportation, and during the tenting season the tour was extended up through Tennessee and Kentucky, crossing the Ohio river, towns in southern Indiana and Ohio were played, then down to the Virginias and all through the South.

It was in 1935 the veteran circus man passed on, then other members of the family kept the show going, appearing in the old towns each year where it was eagerly looked forward to by young and old. All were glad to see the posters of the Mighty Haag Shows. The show came to an end in December, 1939, at Climax, Georgia. Besides the Ringling, and Barnum & Bailey names (in a combined form since 1919) the Mighty Haag Show was the only one that carried on continuously the entire time without missing a single season since its beginning.

Ernest Haag was one of the most popular and widely respected circus owners of his time. Many show folks who have come and gone received their schooling under the Haag banner. At one time winter quarters were in Lecompte,

Louisiana, later more extensive quarters were established in Shreveport where the showman had a beautiful home, and was also director of that city's largest bank, the Commercial National. His show during the zenith of its greatest—as the bills proclaimed—was a Supreme Achievement in Clean Amusement.

—Charlie Duple

—o—

### THANKS

I wish to thank the following for items received during the past month by the publisher: Bert J. Chipman, Lou Hayek, Robert C. King, Tim Mahoney, George Churchill and Clarence R. Shank.

—o—

Sparks Circus closed their season in Tacoma, Washington, on September 7th. James Edgar can be lauded for the fine performance this circus had this season. A railroad circus, they traveled from Florida through Tennessee, Kentucky, Ohio, and toured Canada from coast to coast.

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The Great James M. Cole Circus closed their circus at Mineola, N. Y. on Sept. 13th after tohring the East, Mid-west and Southern States. This is one of the most colorful truck shows on the road this season and provided a fine program featuring the baby elephant worked by James M. Cole II.

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